

Zoom unveils the PodTrak P4next Podcast Recorder



Zoom is pleased to announce the PodTrak P4next Podcast Recorder. The PodTrak P4next features 4 XLR inputs with high-gain preamps, 48 kHz/24-bit recording capability and next-gen features like AI noise reduction, tone shaping, and voice compression - making broadcast quality podcasting easier than ever. With 4 headphone outputs with individual volume control and the ability to bring in two remote guests via USB, Bluetooth (Zoom BTA-2 required), or the TRRS input, it's easy to record podcasts with 5 people, including 2 remote guests. The built-in mix-minus removes echo and feedback automatically and with 4 sound pads, intros, jingles, and sound effects can be played at the touch of a button. The P4next can be connected to a smartphone to record professional-quality audio directly to a smartphone video without the need for additional editing. The P4next works also as a plug-and-play USB-C audio interface for streaming or recording on PC, Mac, iOS, or Android — with full multitrack capability when needed. The P4next's compact design and versatile power options provide more than just mobility - it gives you the freedom to record your podcast anywhere. It's time to tell your story! The PodTrak P4next will ship in Q4 2025.

Product video Zoom PodTrak P4next: <https://bit.ly/4numxmx>

Content of this Press Release:

- PODCASTING LIKE A PRO HAS NEVER BEEN EASIER.
- PERFECT CALL-INS
- UPGRADED TECH - AI NOISE REDUCTION
- UPGRADED TECH - YOUR VOICE, BUT BETTER
- UPGRADED TECH - BROADCAST READY
- BUILT FOR EVERY MICROPHONE
- GET THE SHOW ON THE ROAD
- GUESTS ALWAYS WELCOME
- INDEPENDENT HEADPHONE MONITORING
- PODCASTING WITH VIDEO
- FOUR SOUND PADS
- USB AUDIO INTERFACE
- RECORDING FORMAT
- VOICE GUIDANCE
- TECHNICAL SPECIFICATIONS

Overview**Facts**

- Zoom unveils the PodTrak P4next Podcast Recorder
- 4 XLR mic inputs
- Up to 70dB gain
- +48V phantom power
- 4 headphone outputs with individual volume control
- Record up to 12 tracks in 24-bit / 48kHz
- Mix-minus function for 2 call-in guests
- AI noise reduction
- Built-in tone shaping, de-esser and compressor
- 4 sound pads
- Battery powered by 2 AA batteries
- Records to microSDXC or microSDHC cards up to 2 TB
- Voice Guidance for menus navigation
- 12-in/2-out USB audio interface

Product name
PodTrak P4next

Brand
Zoom

Exclusive distribution
EU: Sound Service GmbH
UK: Sound Service U.K. Ltd

Website
www.sound-service.eu
www.soundservice.uk
www.zoomcorp.com
www.zoom-europe.com

RRP incl. VAT
199,- Euro incl. 19% VAT
169,- GBP incl. 20% VAT

Availability
Q4 2025

Media
Press download incl. images
<https://blog.sound-service.eu/press-kits/>

Products for review
Please use press contact below!

Press contact details
Sound Service GmbH
Martin Pohl
Phone: +49 (0) 30 707 130-145
E-mail: m.pohl@sound-service.eu

Company contact details
Sound Service GmbH
Moriz-Seeler Str. 3
12489 Berlin
+49 (0) 30 707 130-0
E-mail: info@sound-service.eu
Web: www.sound-service.eu

Berlin, 21st of October 2025 – Introducing the PodTrak P4next Podcast Recorder! The PodTrak P4next features 4 XLR inputs with high-gain preamps and next-gen features like AI noise reduction, tone shaping, and voice compression - making broadcast quality podcasting easier than ever.

UPGRADED TECH

AI Noise Reduction

Don't let hums, buzzes, and street noise ruin your conversation. Let AI noise reduction learn and remove unwanted noise, keeping your voice clear, natural, and detailed.

Your Voice, But Better

The Tone feature instantly adds polish to your voice with EQ and de-essing, reducing harshness and adding warmth for a clear, professional podcast sound.

Broadcast Ready

The built-in compressor keeps your podcast sounding crisp and balanced, smoothing out sudden shouts, laughter, and whispers.

BUILT FOR EVERY MICROPHONE

Some microphones need more power. The P4next's four XLR inputs provide up to +70dB of gain, allowing you to use even the most demanding podcast mics.

**48v Phantom Power available on all channels*

GET THE SHOW ON THE ROAD

The P4next's compact design and versatile power options give you more than portability - it gives you the freedom to record your podcast anywhere. Run it on two AA batteries or via USB from a mobile battery, bus power, or AC adapter*
**12W or above*

GUESTS ALWAYS WELCOME

Bring in two remote guests via USB, Bluetooth*, or the TRRS input. Use the remaining 3 mic inputs for a 5-person podcast. The built-in mix-minus removes echo and feedback automatically.

**Must use BTA-2 Bluetooth adapter*

INDEPENDENT HEADPHONE MONITORING

The P4next has 4 headphone outputs with individual volume controls for everyone at the table.

PODCASTING WITH VIDEO

48 kHz / 24-Bit Recording

For podcasters working with video, the P4next records in 48 kHz/24-bit, the standard for video production.

Ready for Mobile Video

Connect the P4next to your phone and record pro-quality audio directly onto your phone's video, no editing required.

Ready for Livestreaming

With the P4next as your interface, your livestreams sound every bit as good as your recordings.

FOUR SOUND PADS

Trigger intros, jingles, and sound effects with a single tap. Choose from built-in sounds like air horn, applause, laughter, or rimshot. You can also record directly to the pad or load your own.

USB AUDIO INTERFACE

Connected via USB-C, the P4next works as a plug-and-play audio interface for streaming or recording on PC, Mac, iOS, or Android — with full multitrack capability when you need it.

RECORDING FORMAT

The P4next saves a ready-to-publish stereo mix plus each channel individually for fine-tuned production - all straight to a microSD card up to 2 TB.

VOICE GUIDANCE

The P4next's voice guidance lets you navigate menus and controls with audible descriptions through your headphones.

(419 words / 2356 characters)

TECHNICAL SPECIFICATIONS

<i>Input and output channels</i>	<i>Inputs</i>	<i>INPUT (mono/stereo)</i>	4
	<i>Outputs</i>	<i>PHONES (stereo)</i>	4
<i>Inputs</i>	<i>INPUT</i>	<i>Connectors</i>	<i>XLR jacks × 4 (XLR: 2 HOT)</i>
		<i>Input gain</i>	<i>−∞ – +70 dB</i>
		<i>Input impedance</i>	<i>3 kΩ or more</i>
		<i>Maximum input level</i>	<i>0 dBu</i>
		<i>Phantom power</i>	<i>+48 V</i>
		<i>Smartphone connection jack</i>	<i>Connector</i> <i>TRRS mini jack (4 contacts, TIP: L, RING: R, RING: GND, SLEEVE: MIC)</i>
		<i>Input impedance</i>	<i>2,7 kΩ or more</i>
		<i>Maximum input level</i>	<i>+3 dBu</i>
		<i>Output impedance</i>	<i>100 Ω or less</i>
		<i>Maximum output level</i>	<i>−24 dBu</i>
<i>Outputs</i>	<i>PHONES</i>	<i>Connectors</i>	<i>Stereo mini jack × 4</i>
		<i>Maximum output level</i>	<i>6 mW + 6 mW (per output into 32Ω load)</i>
		<i>Output impedance</i>	<i>10 Ω or less</i>
<i>Effects</i>			<i>TONE</i>
			<i>COMP</i>
			<i>AI NOISE REDUCTION</i>
<i>Recorder</i>		<i>Maximum simultaneous recording tracks</i>	12
		<i>Maximum simultaneous playback track</i>	2
		<i>Recording format</i>	<i>WAV (48kHz/24-bit)</i>
		<i>Recording media</i>	<i>stereo/mono</i> <i>microSDHC memory card, microSDXC memory cards</i> <i>See the ZOOM website (zoomcorp.com/help/p4next) for information about microSD cards that have been confirmed to work with this</i>
<i>USB</i>	<i>Connectors</i>		<i>USB Type-C</i>
			<i>• Use a USB cable that supports data transfer. USB bus power is supported.</i>
		<i>Audio interface</i>	<i>USB 2.0 High Speed</i>
		<i>Input and output channels</i>	<i>12-in/2-out</i>

	Sampling frequency	48 kHz
	Bit depth	24-bit
File transfer		USB 2.0 High Speed
Equivalent input noise		EIN –125 dBu or less (IHF-A) at +70dB/150Ω input
Power	Batteries	2 AA batteries (alkaline, lithium, or rechargeable NiMH)
	USB (DC5V) power port	Commercially-available USB AC adapter 12W or higher USB AC adapter (5V, 2.4A or • USB bus power is supported.
	USB for data) port	
Estimated continuous recording time using batteries	Dynamic mics connected to INPUT 1–4 jacks, MultiTrack mode, USB audio interface not used, 48V phantom power) OFF, headphones connected to PHONES 1–4 jacks (32Ω loads), Power Saving set to 1 min, INPUT switch set to XLR, BTA-2 SELECT switch set to XLR, BTA-2 not used Condenser mics connected to INPUT 1–4 jacks, MultiTrack mode, USB audio interface not used, 48V (phantom power) ON, headphones connected to PHONES 1–4 jacks (32Ω loads), Power Saving set to 1 min, INPUT SELECT switch set to XLR, BTA-2 not used	Alkaline: about 3.5 hours, NiMH: about 4 hours, Lithium: about 8.5 hours
• These values are approximate.		Alkaline: about 20min, NiMH: about 1.5 hours, Lithium: about 2.5 hours
• Continuous battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.		
• When using condenser mics, we recommend using nickel-metal hydride rechargeable batteries or lithium batteries.		
Power consumption		5 W maximum
Dimensions		125,9 mm (W) × 120 mm (D) × 40 mm (H)
Weight (including batteries)		300g

About the Zoom Corporation

WE'RE ZOOM. AND WE'RE FOR CREATORS.

Zoom designs and produces a wide array of recording devices, multi-effects processors, effects pedals, digital mixers, and samplers. Our innovative, cutting-edge technology is trusted world-wide by sound designers, musicians, podcasters, filmmakers, location sound professionals, electronic news gatherers, and pretty much anyone who creates amazing, important things.

Zoom's corporate culture is a fusion of engineers and artists; a combination of advanced technological skills and the sense and desire to employ them creatively and imaginatively. Our mission is to design, develop and manufacture high-end, and easy-to-use creative tools that allow anyone, from amateur to professional, to more freely express their creative ideas in today's digitally-driven world.

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.